

5.1.3 Capacity building and skills enhancement initiatives taken by the institution include the following (10)

1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/computing skills

Name of the capacity development and skills enhancement program	Date of implementation (DD-MM-YYY)	Number of students enrolled	Name of the agencies/consultants involved with contact details (if any)
1) Digital Marketing	2018-19 - Aug 45+	18	
2) language and communication skills.	1) 20-Sep-2019	39	
	2) 11-Jan-2022	32	
	3) 27-Feb-2023	29	
3) yoga life skill	1) 21 June-2022	24	
4) basic computer skill-ICT	23 Jan -2023	21	



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NAME OF COURSE:

ATTENDANCE REGISTER OF COURSE BATCH TIME SCHEDULE

1st August 2019

DIGITAL MARKETING | Duration - 1 month | Daily - 1 hour | Start from

SR NO.	NAME	CLASS	1	2	3	4	5	6	7	8	9	10
1	Ghagare Vishal Ramdas	F.Y. Bcom	Vishal			Vishal	Vishal	Vishal	Vishal	Vishal	Vishal	
2	Jadhav Sunil Dinku	S.Y. Bcom	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	
3	Jadhav Akash Vasant	F.Y. Bcom	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	Jadhav	
4	Kalane Sanika Ankush	F.Y. Bcom	KAS	KAS	KAS	KAS	KAS	KAS	KAS	KAS	KAS	
5	Kunjar Kirti Suryakant	F.Y. Bcom	K.K.S	K.K.S	K.K.S	K.K.S	K.K.S	K.K.S	K.K.S	K.K.S	K.K.S	
6	Kher Laxman Tuncji	F.Y. B.A	Lher	Lher	Lher	Lher	Lher	Lher	Lher	Lher	Lher	
7	Muratore Ashok Bhagat	S.Y. B.A	MAA	MAA	MAA	MAA	MAA	MAA	MAA	MAA	MAA	
8	Murade Sayali Mahesh	S.Y. B.A	M	M	M	M	M	M	M	M	M	
9	Muray Iyoti Rajendra	T.Y. B.A	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	
10	Muray Yashwantrao Bhimappa	S.Y. B.A	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	
11	Muray Sachin Jalinder	T.Y. Bcom	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	
12	Muray Vijay Laxman	F.Y. Bcom	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	Muray	
13	Shahid Shahid Jamil	F.Y. Bcom	Shahid	Shahid	Shahid	Shahid	Shahid	Shahid	Shahid	Shahid	Shahid	
14	Kakade Shubham Sunil	F.Y. Bcom	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	
15	Kakade Akshay Rajendra	S.Y. Bcom	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	Kakade	
16	Savare Tijabai Vipayak	S.Y. Bcom	Savare	Savare	Savare	Savare	Savare	Savare	Savare	Savare	Savare	
17	Savare Sonali Vijay	S.Y. Bcom	Savare	Savare	Savare	Savare	Savare	Savare	Savare	Savare	Savare	
18												
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SR NO.	NAME	CLASS	11	12	13	14	15	16	17	18	19	20
1			Vishal	Vishal		Vishal	Vishal	Vishal	Vishal	Vishal		
2			Jankar	Jankar		Jankar	Jankar	Jankar	Jankar	Jankar	Jankar	Jankar
3			Akash	Akash		Akash	Akash			Akash		Akash
4			K.A.S	K.A.S		K.A.S	K.A.S	K.A.S		K.A.S		K.A.S
5			K.K.S	K.K.S	K.K.S	K.K.S		K.K.S		K.K.S		K.K.S
6			Lehar	Lehar	Lehar	Lehar		Lehar		Lehar		Lehar
7			A.A.B	A.A.B		A.A.B		A.A.B		A.A.B		A.A.B
8			\$	\$	\$	\$	\$			\$		\$
9				J.R. Jadhav	J.R. Jadhav	J.R. Jadhav	J.R. Jadhav			J.R. Jadhav		
10			Gavali	Gavali	Gavali	Gavali	Gavali	Gavali	Gavali	Gavali		Gavali
11			Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi		Prachi
12			Padwal	Padwal	Padwal		Padwal	Padwal		Padwal		Padwal
13			Shaikh	Shaikh		Shaikh		Shaikh	Shaikh			Shaikh
14			Shubha	Shubha		Shubha		Shubha	Shubha			
15			Kakade	Kakade		Kakade	Kakade	Kakade		Kakade		Kakade
16			Sonali	Sonali		Sonali	Sonali	Sonali		Sonali		Sonali
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NAME OF COURSE:

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SR NO.	NAME	CLASS	21	22	23	24	25	26	27	28	29	30	31
1			Vishal	Vishal	Vishal	Vishal		Vishal			Vishal		
2			Jankar	Jankar	Jankar		Jankar		Jankar				
3			Jankar	Jankar			Jankar	Jankar	Jankar	Jankar			
4					KAS			KAS	KAS	KAS			
5			K.C.S	K.C.S			K.C.S	K.C.S					
6			Lekha	Lekha			Lekha	Lekha					
7			A.P.B	A.P.B		A.P.B	A.P.B		A.P.B				
8			\$	\$		\$	\$		\$	\$			
9			J.P.Jadhav	J.P.Jadhav	J.P.Jadhav			J.P.Jadhav	J.P.Jadhav				
10			Gawali	Gawali	Gawali		Gawali	Gawali	Gawali	Gawali			
11			Brechi	Brechi	Brechi		Brechi	Brechi	Brechi	Brechi			
12			Pachhad				Pachhad	Pachhad	Pachhad	Pachhad			
13			Shait	Shait	Shait		Shait	Shait	Shait				
14			Shubha				Shubha	Shubha					
15			Kakde	Kakde	Kakde		Kakde	Kakde		Kakde			
16			Sonali	Sonali			Sonali	Sonali	Sonali	Sonali			
17			Sonali	Sonali	Sonali	Sonali	Sonali			Sonali			
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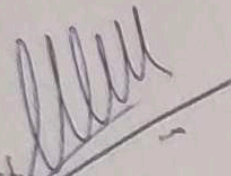


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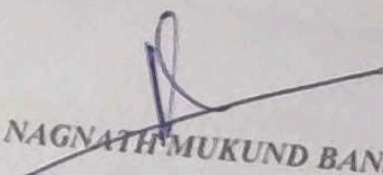
~~Mr. / Mrs. / Miss~~ Sujata Dhaka Jankar

For Successfully completing the **Digital Marketing**

Organized by, Skylark foundation's, College of Education Arvi in Enhancing Life Skill Education
For Academic Year 2018 2019


Mr. MRUNAL S. GADRE

Course Co-Ordination


DR. NAGNATH MUKUND BANSODE

Principal

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Khed-Shivapur Pune-412205

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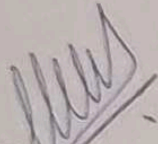


THIS CERTIFICATE IS PROUDLY AWARDED TO

Mr. / ~~Mrs.~~ / ~~Miss~~ Vishal Ramdas Ghogare

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Mr. MRUNAL S. GADRE

Course Co-Ordination


DR. NAGNATH MUKUND BANSODE

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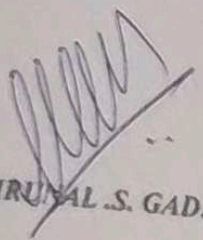


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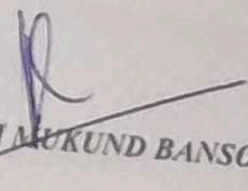
Mr. / ~~Mrs.~~ / ~~Miss~~ AKshay Rajendra Kakade

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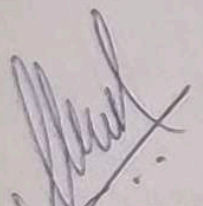
CERTIFICATE OF COMPLETION

THIS CERTIFICATE IS PROUDLY AWARDED TO

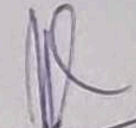
~~Mr. / Mrs. / Miss~~ Jijabai Vinayak Savare

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Mr. MRUNAL S. GADRE

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DR. NAGNATH LUKUND BANSODE

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Mr. / Mrs. / Miss ShaiKh Shahid Jami)

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Mr. MRINAL S. GADRE

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DR. NAGNATH MUKUND BANSODE

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Website : www.aacskylark.in

Ref. :

Date :

Project Report

Verbal Communication and Non-Verbal Communication

Teachers name - Dalvi N.H

Duration- 1 Day

Period -2019 September 20

Introduction

Effective communication is the foundation of any successful organization, relationship, or interaction. Communication can be broadly classified into two categories: verbal and non-verbal. Verbal communication involves the use of words, language, and tone of voice to convey messages, while non-verbal communication involves the use of body language, facial expressions, and other visual cues to convey messages. In this report, we will explore the importance of both verbal and non-verbal communication, their key elements, and provide examples of each.

Verbal Communication

Verbal communication involves the use of words, language, and tone of voice to convey messages. The key elements of verbal communication include:

1. **Clarity:** The message should be clear and concise, avoiding ambiguity and confusion.
2. **Tone:** The tone of voice can convey emotions and attitudes, and should be appropriate for the message and audience.
3. **Language:** The language used should be simple, clear, and free of jargon and technical terms that may be unfamiliar to the audience.
4. **Feedback:** Verbal communication involves feedback, which can be verbal or non-verbal, and helps to ensure that the message has been understood.



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Examples of verbal communication include:

- Face-to-face conversations
- Phone calls
- Video conferencing
- Presentations
- Meetings

Non-Verbal Communication

Non-verbal communication involves the use of body language, facial expressions, and other visual cues to convey messages. The key elements of non-verbal communication include:

1. **Body Language:** Posture, gestures, and eye contact can convey confidence, interest, and attention.
2. **Facial Expressions:** Facial expressions can convey emotions and attitudes, and can reinforce or contradict verbal messages.
3. **Eye Contact:** Eye contact can convey interest, attention, and sincerity.
4. **Proximity:** Physical proximity can convey intimacy, interest, and attention.
5. **Touch:** Touch can convey comfort, support, and empathy.

Examples of non-verbal communication include:

- Body language
- Facial expressions




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- Eye contact
- Proximity
- Touch
- Appearance and dress
- Paralinguistic cues (e.g., tone of voice, pitch, volume)

Conclusion

Effective communication involves both verbal and non-verbal elements. Verbal communication involves the use of words, language, and tone of voice to convey messages, while non-verbal communication involves the use of body language, facial expressions, and other visual cues to convey messages. By understanding the key elements of both verbal and non-verbal communication, individuals can improve their communication skills, build stronger relationships, and achieve greater success in their personal and professional lives.

Recommendations

1. **Practice Active Listening:** Pay attention to verbal and non-verbal cues, and respond thoughtfully.
2. **Be Aware of Non-Verbal Cues:** Pay attention to body language, facial expressions, and other visual cues.
3. **Use Clear and Concise Language:** Avoid ambiguity and confusion by using simple, clear language.
4. **Provide Feedback:** Encourage feedback and respond thoughtfully to ensure that messages are understood.

By following these recommendations, individuals can improve their communication skills, build stronger relationships, and achieve greater success in their personal and professional lives.




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- Eye contact
- Proximity
- Touch
- Appearance and dress
- Paralinguistic cues (e.g., tone of voice, pitch, volume)

Conclusion

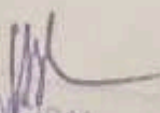
Effective communication involves both verbal and non-verbal elements. Verbal communication involves the use of words, language, and tone of voice to convey messages, while non-verbal communication involves the use of body language, facial expressions, and other visual cues to convey messages. By understanding the key elements of both verbal and non-verbal communication, individuals can improve their communication skills, build stronger relationships, and achieve greater success in their personal and professional lives.

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2019-20



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Ref.

Date:

Name of Program: Verbal Communication and Non-Verbal Communication
Name of Speaker: Dalvi N.H.
Date: 20 September 2019
Place: Arts Science Commerce College Khed-Shrivapur.

SR NO.	STUDENT NAME	CLASS	SIGN.
1)	Barge purnima sandip	F.B.Com.	Paurisma
2)	chavan vidya Ramesh	F.Y.B.Com.	vidhya
3)	choraghe shruti shorad	F.Y.B.Com.	S. choraghe
4)	Kamble Rutuja suryakant	S.Y.B.A.	R.S. Kamble
5)	Ghag Mayuri vijay	S.Y.B.A.	M.U. Ghag
6)	Kadam sunita nitin	F.Y.B.A.	K.D. Nitin
7)	Jadhav Asmita somnath	F.Y.B.A.	J.A. Somnath
8)	Konde prajakta Lalasa	S.Y.B.Com	K.P. Lalasa
9)	wadkar Rutika Tanaji	T.Y.B.A.	RutikaTaji
10)	Bharati Neha vijay	T.Y.B.A.	B.N. vijay
11)	shendkar Kajal shripati	T.Y.B.Com	S.K. Sheng
12)	saware Sitabai vinayak	T.Y.B.Com	S.T. aware
13)	awhal Omkar Anil	T.Y.B.Com	Omkar
14)	pangare Tushar Trimurti	T.Y.B.Com	P.T. Trimurti
15)	wadkar swapnil shivaji	T.Y.B.A.	W.S. Shivaji
16)	satte Annata Kashinath	T.Y.B.A.	S.A. kashi
17)	chor Laxman Tanaji	S.Y.B.A.	chor Tanaji
18)	paygude pankaj subhash	S.Y.B.A.	Pankaj
19)	Shinde vishal satish	F.Y.B.A.	Vishal
20)	Tupe Amit shantaKumar	F.Y.B.A.	T.A. shan
21)	Manjule satish Ankush	F.Y.B.Com	M.S. Ankush
22)	Kunjeer Rajesh Kisan	F.Y.B.Com	K.R. Kisan
23)	Shinde Vinod sunil	F.Y.B.A.	S.V. Sunil
24)	Shakur Yogesh Rajeev	F.Y.B.A.	T.Y. Rajeev
25)	Konde siddhesh sandip	S.Y.B.A.	Konde
26)	mandhare Akash shankar	S.Y.B.A.	M.A. shan

SR NO.	STUDENT NAME	CLASS	SIGN.
27)	Adulkar Sangram Balasaheb	S.Y.B.A.	A.S. Balasaheb
28)	Jadhav Devika Ashok	S.Y.B.A.	T.D. Ashok
29)	Dimble priyanka Lahu	S.Y.B.com	Lahu
30)	Gavhane Vinay Ram	S.Y.B.com	G.V. Ram
31)	Hajare samket Sanjay	S.Y.B.com	H.S. Sanjay
32)	Bhalghare Tejas Sanjay	S.Y.B.com	T.S. B.
33)	Mandhve Kunal Shankar	T.Y.B.com	Kunal
34)	Kalkade Akshay Rajendra	T.Y.B.com	Akshay
35)	Khatpe Supriya Mohan	F.Y.B.com	Supriya
36)	Khunte Aditi Santosh	F.Y.B.com	Aditi
37)	Wadkar Rutika Tanaji	T.Y.B.A	Rutika
38)	Inamdar Anjum Sayyad	T.Y.B.A	Anjum
39)	Shinde Vishal Satish	F.Y.B.A	Shinde.V



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Website : www.aacsckskylark.in

Ref.

Date

गतिविधि का नाम: भाषा कौशल विकास

शिक्षक का नाम: तोडकरी बी व्ही

विभाग: कला

तिथी : ११ जनवरी २०२२

हिंदी शिक्षण में भाषाई कौशल विकसित करने के लिए इन बिंदुओं पर विचार किया जा सकता है।

भाषा के चार कौशल हैं

सुनना, पढ़ना, पढ़ना, लिखना

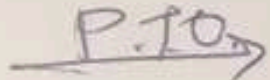
इन कौशलों को विकसित करने के लिए जीवन शिक्षण विधियों का उपयोग किया जाता है। पुणे भाषा कौशल की शिक्षा पद्धति

भाषा सीखने का सही क्रम सुनना, बोलना, पढ़ना और लिखना है। छात्रों को सही उच्चारण, उचित स्वर और उचित गति के साथ बोलना सीखना चाहिए और आपसी संचार से लाभ उठाने की आदत विकसित करनी चाहिए। इस पर गर्व करना चाहिए और इसे बढ़ावा देना चाहिए।

भाषा के माध्यम से व्यक्ति अपनी बात दूसरों तक पहुंचाता है और दूसरों की बात सुनता है, बोलने और लिखने से अनुभव भी बढ़ता है और सरकारी उद्देश्य भी पूरे होते हैं।




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क्रमांक	गतिविधि	भाषा का विकास कैसे हुआ
1	♦ श्रवण	छात्र को नियमित गतिविधियों के हिस्से के स्वरूप में ऑडिओ संघटना का उपयोग करके कहानियाँ गाणे सुनाने और खेल जैसे की पर्यावरण संबंधित ध्वनी या के सभी छात्रों को सुने की कौशल को विकसित करने में मदद करेंगे
2	♦ पठन	1. शुद्ध उच्चारण उचित स्वरगती एवं हाव-भाव के साथ बोलने को सीखना 2. निरसकोच होकर अपने विचारों को व्यक्त करने के योग्य बनाना 3. परस्पर वार्तालाप करने के योग्य बनाना 4. धारा प्रवाह बोलने के योग्य बनाना योग्य बनाना
3	♦ लेखन	1. शिक्षक श्यामपट या कॉपी पर कुछ शब्द लिखते और छात्र शब्द को अनुकरण करके लिखते हैं 2. विद्यार्थियों को विराम चिन्ह का सही प्रयोग करना सिखाना चाहिए इससे उन्हें पता चलता है की कहा अल्पविराम लगाना है कहा अर्धविराम लगाना है 3. छात्रों को पैराग्राफ में लिखना सीखना चाहिए क्योंकि इससे उन्हें यह जानने में मदद मिलती है कि पैराग्राफ को कहाँ तोड़ना है और क्यों नहीं, यह लेखन कौशल का एक महत्वपूर्ण घटक है। • खोज • योजना एवं रूपरेखा • संपादन • अनुसंधान • वर्तनी और व्याकरण • संगठन
4	♦ पढ़ना	1. छात्रों को गिरने के लिए प्रोत्साहित करें और उन्हें उनकी रुचि के अनुसार सामग्री प्रदान करें 2. जिसे कक्षा में किताब बनानी चाहिए और पढ़ने का माहौल बनाना चाहिए 3. विद्यार्थियों से बात करके जाना कि उन्हें क्या पसंद है और क्या नापसंद 4. आराम करने और तनावमुक्त होने के लिए कमरे में कुछ समय बिताएं 5. पुस्तकालय से किताबें लेने और अपनी ज़रूरत की चीज़ें ढूँढ़ने में सकोच न करें 6. विद्यार्थियों को स्पष्ट शब्दावली संकेत दें




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2021-22



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Exam. Code No. 200

Phone : 9762745639 / 9545117123

Email : acsck2009@gmail.com | acsckskylark@gmail.com

Website : www.acsckskylark.in

Ref.

Date

Name of Program:

Name of Speaker:

Date: 99 जनवरी 2022

Place:

भाषा कौशल्य विकास
नौकरी की ओर

Time:

Arts, Science & Commerce College.

SR NO.	STUDENT NAME	CLASS	SIGN.
1)	Adulkar Gangaram B	SYBA	Sangaram
2)	Bhosale Rupali	SYBA	Rupali
3)	Awasthi Paratik Sahaji	FYBcom	Paratik
4)	Bharti Omkar Mahadev	FYBcom	Omkar
5)	Chavan Rushikesh Guresh	SYBcom	Rushikesh
6)	Dhavan Shruti Vilas	SYBcom	Shruti
7)	Dimple Akshay Vilas	SYBcom	Akshay
8)	Andure Dyaneshwar Sanjay	TYBcom	Dyanesh
9)	Jadhav Lokesh Sanjay	TYBcom	Lokesh
10)	Khade Shital Gajanan	TYBcom	Shital
11)	Kali Rutuja Dipak	FYBA	Rutuja
12)	Navghane Ajay Mahesh	FYBA	Ajay
13)	Bhole Tejashree Raju	SYBA	Bhole
14)	Chavan Rutik Shivaji	SYBA	Rutik
15)	Gore Ganesh Datta	SYBA	Gore
16)	Jadhav Yash Dipak	SYBA	Jadhav
17)	Rathod Diya Raju	SYBA	Diya
18)	Ghate Payal Santosh	TYBA	Payal
19)	Thopate Usha Dilip	TYBA	Usha
20)	Liman Rohidas Rambus	TYBA	Rohidas
21)	Lokhande Akshay Uday	FYBCA	Lokhande
22)	Renge Sheshwar Sham	SYBA	Renge
23)	Sanas Amruta Kailas	FYBcom	Sanas
24)	Isande Pranay Hanumanant	FYBcom	Pranay
25)	More Chintamani Tanaji	FYBcom	Chintamani
26)	Shete Shivani Chandrakant	FYBcom	Shivani

Ref.

उपक्रमाचे नाव - भाषिक कौशल्य विकास

शिक्षकाचे नाव - भोरडे एस पी

दिनांक - 27 फेब्रुवारी 2023

आपण आपल्या व्यवसाय करतो कारण ती आपल्याला गरजेचा असतो परंतु आपण जे काम करतो त्यामध्ये आपल्याला आवड असणे महत्वाचे असते

नोकरीच्या वेळी आपल्याला कंपनीला आपली शैक्षणिक माहिती चावी लागते त्याचबरोबर इतर काही गोष्टी आपण मिळवलेल्या आहेत तेही दाखवावे लागते

एखाद्या स्वतंत्र व्यवसाया करताना भांडवल बरोबरच आपल्याकडे भाषिक कौशल्य महत्वाचे असतात त्याचबरोबर बिजनेस कम्युनिकेशन लीडरशिप यासारखे विविध कौशल्य महत्वाचे असते

असे सॉफ्ट स्किल आपल्या व्यक्तिगत जीवनाला प्रभावी करतात यामध्ये आपले व्यवहार नेतृत्व गुण आपले दक्षत्व गुण याचा समावेश होत असतो आपल्याला स्वतःला स्वतःच प्रवास करता आला पाहिजे त्याचबरोबर एखाद्या टीमचे नेतृत्व करावे लागते.

त्यासाठी आपल्याकडे नेतृत्वगुण असणे लागतात त्यानंतर आपल्या योग्य असा संवाद साधता येजे गरजेचे आहे योग्य ते संवाद कौशल्य आपल्याला आत्मसात करजे गरजेचे आहे त्यानंतर संघ कार्य करावे लागतात यामुळे सांघिक काम करण्याचे कौशल्य आत्मसात करावी लागतात समस्या निराकरण करजे हेही आपल्याला जमते लागते त्याचबरोबर आपल्या संस्कृतीक व परंपरांची जोपासना करजे ही कौशल्य आत्मसात करावी लागतात

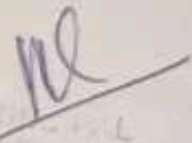
वरील कौशल्य वृद्धीसाठी आपल्या शैक्षणिक कालखंडामध्ये असणारा अभ्यासक्रम हा खूप महत्त्वपूर्ण आहे अभ्यासक्रमातून आपल्याला या सर्व कौशल्यांचा विकास होताना दिसतो

अनेक प्रकारची पुस्तके वाचून ती आत्मसात करून असाइनमेंट व टिटेरियल द्वारे लेखन वाचन कौशल्य विकसित होताना दिसतात औरल एक्झाम घेऊन आत्मविश्वास वाढ होताना दिसते



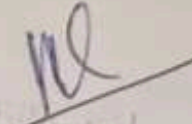
अनु क्रमांक	उपक्रम	भाषेचा विकास
१.	लेखन कौशल्य (Writing Skill)	सुरुवातीला जेव्हा विद्यार्थ्यांना शुद्धलेखन लिहिण्यास दिले त्यावेळी विद्यार्थ्यांच्या भरपूर चुका दिसून आल्या या चुका विद्यार्थ्यांच्या लक्षात आणून दिल्यानंतर सततच्या सरावानंतर चुकीचे प्रमाण कमी होत आहे असे लक्षात आले त्यामुळे घेतलेला उपक्रम चा हेतू चांगल्या प्रकारे साध्य झालेला दिसून आले
२.	वाचन कौशल्य (Reading Skill)	वाचनासाठी आवाजाचा चढता आरोह-रोह समजून घेऊन विद्यार्थ्यांनी वाचन कौशल्य आत्मसात केली व वाचनाची आवड निर्माण झाली.




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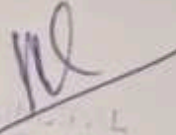
अनू क्रमांक	उपक्रम	भाषेचा विकास
१.	लेखन कौशल्य (Writing Skill)	सुरुवातीला जेव्हा विद्यार्थ्यांना शुद्धलेखन लिहिण्यास दिले त्यावेळी विद्यार्थ्यांच्या भरपूर चुका दिसून आल्या या चुका विद्यार्थ्यांच्या लक्षात आणून दिल्यानंतर सततच्या सरावानंतर चुकीचे प्रमाण कमी होत आहे असे लक्षात आले त्यामुळे घेतलेला उपक्रम चा हेतू चांगल्या प्रकारे साध्य झालेला दिसून आले
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अनु क्रमांक	उपक्रम	भाषेचा विकास
१.	लेखन कौशल्य (Writing Skill)	सुरुवातीला जेव्हा विद्यार्थ्यांना शुद्धलेखन लिहिण्यास दिले त्यावेळी विद्यार्थ्यांच्या भरपूर चुका दिसून आल्या या चुका विद्यार्थ्यांच्या लक्षात आणून दिल्यानंतर सततच्या सरावानंतर चुकीचे प्रमाण कमी होत आहे असे लक्षात आले त्यामुळे घेतलेला उपक्रम चा हेतू चांगल्या प्रकारे साध्य झालेला दिसून आले
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 Prof. Dr. L.
 Skyark Foundation's
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ARTS, SCIENCE & COMMERCE COLLEGE

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Exam. Code No. 200

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Email acsck2009@gmail.com | aacsckylark@gmail.com
Website www.aacsckylark.in

Ref. :

Date :

Name of Program: माधुिक कौशल्य विकास

Name of Speaker: मोरडे. रम. पो

Date: 27 फेब्रुवारी 2023.

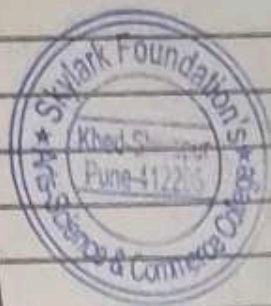
Place: Arts, science, com. college, Arvi,

Time:

SR NO.	STUDENT NAME	CLASS	SIGN.
1]	Bhise Komal sunil	S.Y.B.A B.K.S.	
2]	Chor Gauri sagaji	S.Y.B.A	
3]	Jadhav sneha Arun	F.Y.B.A	Seehal
4]	Taware pooja Bharat	F.Y.B.A	B.P. Taware
5]	Khairpe Gayatri Dadasam	F.Y.B.com	K.G.D
6]	Lole Tejashri sunil	F.Y.B.com	ISB
7]	Bhapate Citranjali Laxman	T.Y.B.A.	BP
8]	Samas Amruta Kailas	S.Y.B.com	SPB
9]	Savarkar Pooja Ramdas	S.Y.B.com	P. Savarkar
10]	Moyank Arney Ashish	T.Y.B.com	BP
11]	Polekar Omkar shivaji	T.Y.B.com	Polekar
12]	Shinde Ankur sopan	T.Y.B.com	Shinde
13]	Moyank Arney Ashish	T.Y.B.com	BP
14]	Pawar Vaibhav Banesh	T.Y.B.A	Pawar
15]	Chavan Rutik shivaji	T.Y.B.A	Chavan
16]	Wadkar Akash Anil	S.Y.B.A	WAD
17]	Kamthe Vaishnavi Subhash	S.Y.B.A	Vaishnavi
18]	Gaikwad Divya Digambar	S.Y.B.A	Gaikwad
19]	Khilare priya Pralip	S.Y.B.A	Khilare
20]	Mujumle Sayali Natthu	S.Y.B.A	Mujumle
21]	Shimale Dhanashri Ramji	F.Y.B.A	BP
22]	Palve Rutuja Bharat	F.Y.B.A	BP
23]	Sing Sidharan Rajendra	F.Y.B.A	Sing
24]	Khonde Akshada Anil	F.Y.B.A	Khonde
25]	Gole Saloni Avinash	F.Y.B.com	Gole
26]	Khairpe Gayatri Vaishnavi	F.Y.B.com	K.V.G.

Delivered.

SR NO.	STUDENT NAME	CLASS	SIGN.
27)	Khade Sanket Arun	S.Y.B.com.	SAK
28)	Katke. piyush Sharad	S.Y.B.com	SK
29)	sakpal Abishek Ashok	T.Y.B.A	S.A.A.



Principal
Sri V. K. Reddy
Aravind & Commerce College
Kothur Shivapur Pune-412205



SKYLARK FOUNDATIONS

ARTS, SCIENCE & COMMERCE COLLEGE

Khed Shivapur, Tal. Haveli, Dist. Pune - 412205

ID No. : PU/PN/ACS/346/2009

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College Code No. 600
Exam. Code No. 200

Phone : 9762745639 / 9545117123
Email : asccsk2009@gmail.com | asccskylark@gmail.com
Website : www.asccskylark.in

Ref. :

Date :

Activity Report – Yoga Day

Course Title: Yoga for Wellness

Date: 21 June 2022

Duration: 1 to 6 days.

Instructor Name: Konde V.S.

Venue: Skylark Foundation Arts, Science, and Commerce College

Objective

The Yoga Day event was organized to promote holistic well-being by focusing on the following objectives:

- **Self-Realization:** Enhancing self-awareness and inner peace.
- **Physical Health:** Building strength, flexibility, and vitality.
- **Mental Clarity:** Cultivating focus and mindfulness.
- **Emotional Balance:** Managing stress and emotions effectively.
- **Spiritual Growth:** Fostering a deeper connection to the self.
- **Balance & Harmony:** Achieving equilibrium in body and mind.
- **Flexibility:** Improving posture and mobility.

Summary of Activities

The three-day event featured structured sessions designed to introduce participants to the fundamental principles and practices of yoga.

1. Day 1: Prayer and Introduction

The event began with a prayer to create a serene atmosphere. On the first day, the instructor introduced the core components of yoga, emphasizing its significance in daily life.

2. Day 2: Asanas Practice

Participants learned and practiced basic yoga postures, including:

- **Tadasana (Mountain Pose):** For improved posture and stability.
- **Vrikshasana (Tree Pose):** For balance and concentration.

3. Day 3: Advanced Asanas

On the third day, the focus was on intermediate and advanced poses, such as:



- **Pad-Hastasana (Hand-to-Foot Pose):** Enhancing flexibility and blood circulation.
 - **Ardha Chakrasana (Half Wheel Pose):** Strengthening the spine and muscles.
 - **Trikonasana (Triangle Pose):** Improving balance and core strength.
 - **Vajrasana (Thunderbolt Pose):** Promoting digestion and relaxation.
 - **Ustrasana (Camel Pose):** Enhancing chest and spine flexibility.
 - **Makarasana (Crocodile Pose):** For deep relaxation and stress relief.
4. **Breathing Exercises**
The sessions included mindful breathing practices, body scanning, and guided visualization to foster relaxation and self-awareness.
5. **Slide Show Presentation**
A slide show highlighting the importance of yoga in physical, mental, and emotional well-being was presented to the participants.

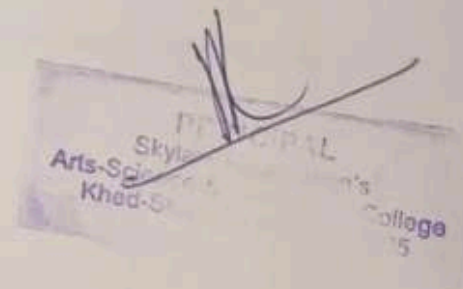
Benefits

The Yoga Day event provided a wide range of benefits to participants, including:

- **Improved Strength:** Building muscle endurance and physical resilience.
- **Back Pain Relief:** Easing tension and enhancing spinal health.
- **Heart Health:** Supporting cardiovascular well-being through mindful practice.
- **Better Sleep:** Encouraging relaxation and reducing insomnia.

Conclusion

The Yoga Day event was a resounding success, with active participation from students and faculty. The sessions created a foundation for holistic well-being by blending physical postures, breathing exercises, and mindfulness practices. The combination of theoretical insights and hands-on activities allowed participants to experience the transformative power of yoga. Feedback from attendees highlighted the event's positive impact, emphasizing the importance of integrating yoga into everyday life for long-term benefits.

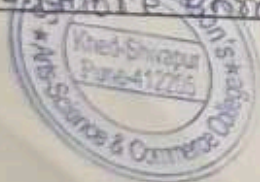


NAME OF COURSE: - Yoga.

21 Feb 2022

SKYLARK FOUNDATION'S,
ARTS, SCIENCE AND COMMERCE COLLEGE KHEDSHIVAPUR
ATTENDANCE REGISTER OF COURSE BATCH TIME SCHEDULE

SR NO.	NAME	CLASS	1	2	3	4	5	6	7	8	9	10
1	pawar Vaibhav Bamesh	T.Y.B.A.	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav	Vaibhav			
2	lonhe Abhishek Ramesh	T.Y.B.A.	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek			
3	wadkar Omkar mahadev	T.Y.B.A.	Omkar	Omkar	Omkar	Omkar	Omkar	Omkar	Omkar			
4	Nikam Sharayu Uttam	T.Y.B.A.	Sharayu	Sharayu	Sharayu	Sharayu	Sharayu	Sharayu	Sharayu			
5	Khutwad Rupali Uttam	T.Y.B.A.	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali			
6	sing Sonum Hari	S.Y.B.A.	Sonum	Sonum	Sonum	Sonum	Sonum	Sonum	Sonum			
7	Bhote Tejasree Raju	S.Y.B.A.	Tejasree	Tejasree	Tejasree	Tejasree	Tejasree	Tejasree	Tejasree			
8	Jambe Nikhil Rajendras	S.Y.B.A.	Nikhil	Nikhil	Nikhil	Nikhil	Nikhil	Nikhil	Nikhil			
9	More Saurabh Ganesh	S.Y.B.A.	Saurabh	Saurabh	Saurabh	Saurabh	Saurabh	Saurabh	Saurabh			
10	Taware pooja Bharat	S.Y.B.A.	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja			
11	Waghmare Pallavi Vikram	S.Y.B.A.	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi			
12	Chavan Rutik Shivaji	S.Y.B.A.	Rutik	Rutik	Rutik	Rutik	Rutik	Rutik	Rutik			
13	Zol Sambhath Dilip	S.Y.B.A.	Sambhath	Sambhath	Sambhath	Sambhath	Sambhath	Sambhath	Sambhath			
14	Yadav Rutuja Narayan	S.Y.B.A.	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja	Rutuja			
15	Sume Shruti Sambhaji	S.Y.B.A.	Shruti	Shruti	Shruti	Shruti	Shruti	Shruti	Shruti			
16	Parmar Sahil Vinod	S.Y.B.A.	Sahil	Sahil	Sahil	Sahil	Sahil	Sahil	Sahil			
17	Atthad Divya Raju	T.Y.B.A.	Divya	Divya	Divya	Divya	Divya	Divya	Divya			
18	Ambre Akash Anil	S.Y.B.A.	Akash	Akash	Akash	Akash	Akash	Akash	Akash			
19	Gogawale vedika Pashant	T.Y.B.A.	Vedika	Vedika	Vedika	Vedika	Vedika	Vedika	Vedika			
20	Gaikwad Atharv Prabhakar	T.Y.B.A.	Atharv	Atharv	Atharv	Atharv	Atharv	Atharv	Atharv			
21	Bhosale pratik Shambhaji	S.Y.B.A.	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik	Pratik			
22	Gaikwad Divya Digambar	S.Y.B.A.	Divya	Divya	Divya	Divya	Divya	Divya	Divya			
23	Patil Rutik Shivaji	S.Y.B.A.	Rutik	Rutik	Rutik	Rutik	Rutik	Rutik	Rutik			
24	More Shradha Vilas	S.Y.B.A.	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha	Shradha			



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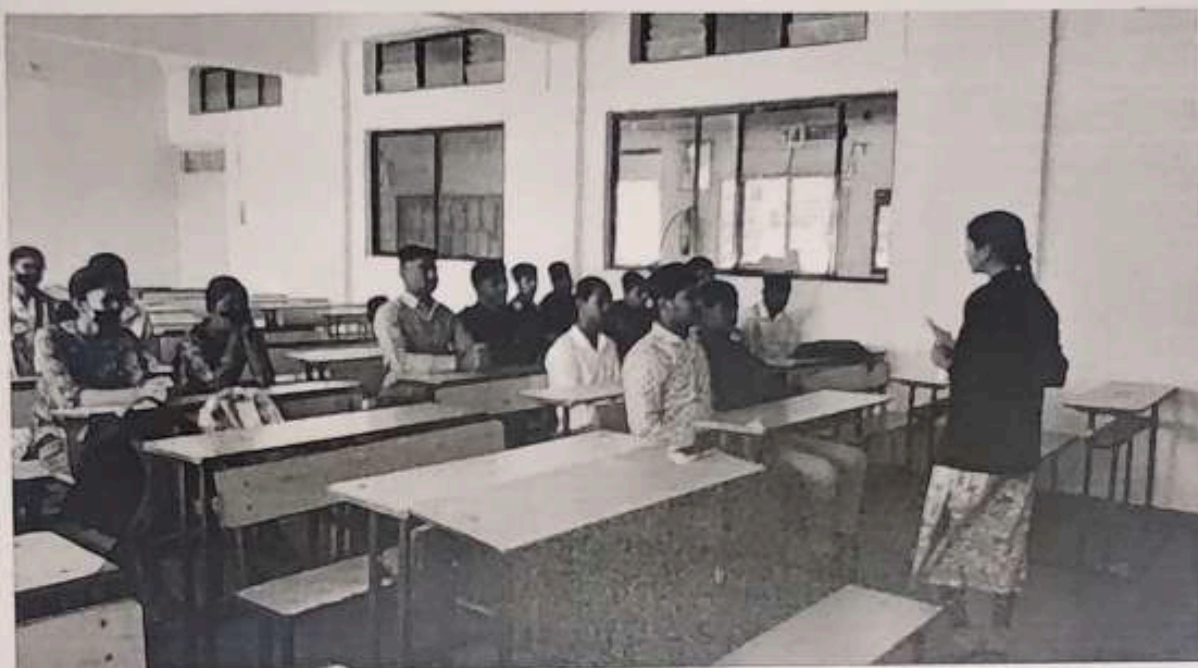
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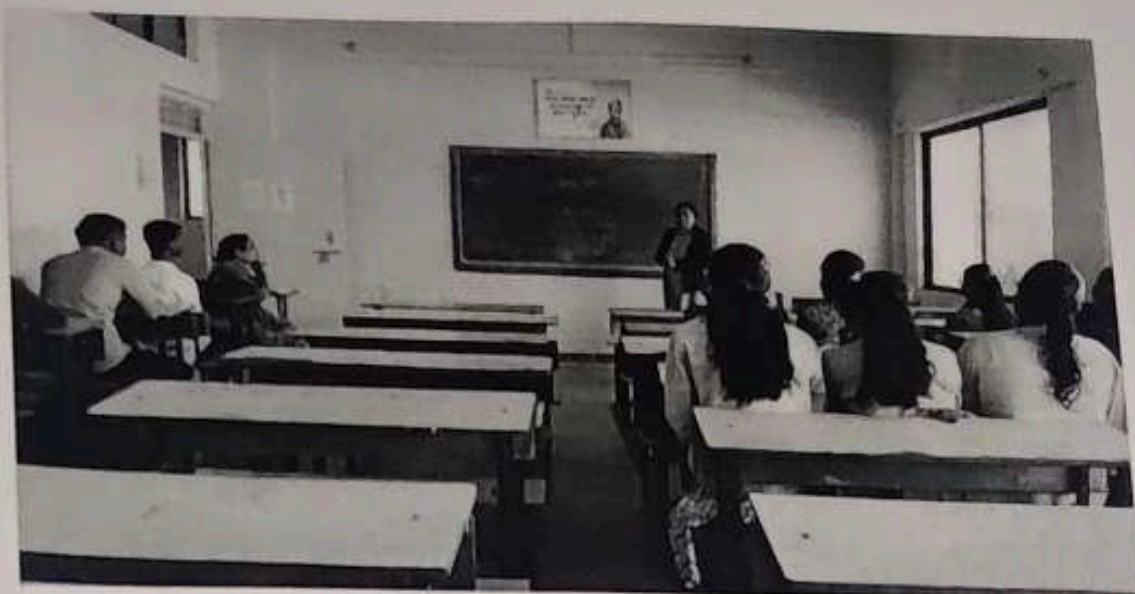

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Khed Shivapur, Tal. Havell, Dist. Pune - 412205

ID No. : PU/PN/ACS/346/2009

Recognized by Govt. of Maharashtra
Affiliated to Savitribai Phule Pune University

PUNCODE : CAAP014750
College Code No. 880
Exam. Code No. 200

Phone : 9762745639 / 9545117123
Email : acsck2009@gmail.com | asocskytark@gmail.com
Website : www.asocskytark.in

Ref.

Date

Activity Report: Basic Computer Course

Course Title: Basic Computer Skills

Date: 23-01-2023

Duration: 1 to 6 Days

Instructor Name: Mr. Mrunal Gadre

Venue: Skylark Foundation Arts, Science & Commerce College, Khed Shivapur- 412205

Objective: To provide foundational computer skills, including email usage, internet browsing, understanding computer components, and hands-on practical guidance.

Summary of Activities:

1. Email Basics:

Students were introduced to the concept of email communication, starting with creating email accounts on popular platforms like Gmail. The instructor demonstrated how to log in, compose messages, attach files, and send emails. As part of a practical exercise, students practiced sending emails to classmates and the instructor, fostering familiarity with email functionalities.

2. Internet Browsing:

The session began with an introduction to widely used browsers such as Google Chrome and Mozilla Firefox. Students learned to open websites, perform searches using search engines, and utilize browser features like bookmarking pages for future reference. A hands-on activity had students search for specific information and bookmark relevant websites, enhancing their browsing confidence.

3. Computer Components Overview:

This segment focused on providing students with a foundational understanding of computer hardware and internal components. Key topics included the functions of external devices like monitors, keyboards, and mice, as well as internal components such as processors, RAM, and hard drives. The distinction between hardware and software was emphasized, and students identified components in a real or simulated setup.

4. Functions of Computer Components:

Building on the overview, the instructor explained the specific functions of input devices like keyboards and mice, as well as output devices such as monitors and printers. Peripheral devices, including USB drives and webcams, were highlighted for their practical uses.



Students engaged in activities to explore these components within actual or simulated environments.

5. Practical Guidance:

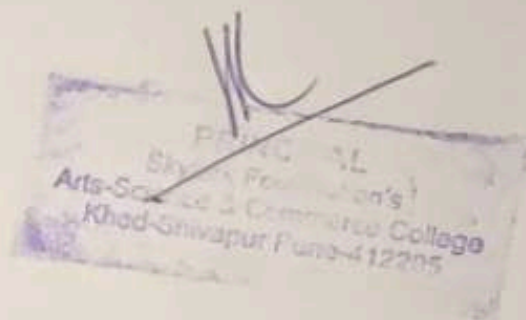
Hands-on sessions were a crucial aspect of the course, where students received guidance on tasks like formatting documents, saving and organizing files, and connecting to and operating printers. The instructor provided one-on-one support to address individual challenges and ensured that each student could perform the tasks independently.

Outcomes Achieved: Students successfully created and used email accounts, demonstrated basic internet browsing skills, and acquired foundational knowledge of computer components. Hands-on activities significantly reinforced their theoretical understanding, and they showed marked improvement in confidence and practical skills.

Challenges Faced: Some students required additional support due to varied levels of prior experience. Initial unfamiliarity with technical terms posed a minor hurdle, which was addressed through tailored explanations.

Recommendations: Future sessions should include advanced topics like cybersecurity and cloud storage. Introducing interactive tools like quizzes and extending the course duration will provide more opportunities for in-depth learning and practice.

Instructor's Remarks: The students demonstrated strong enthusiasm and made substantial progress; with continued practice, they are expected to achieve even greater proficiency.



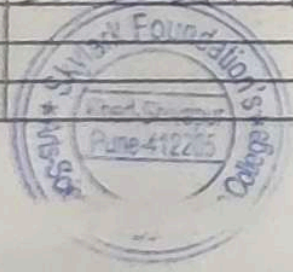
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NAME OF COURSE: Basic Com-
puter Skill.

23-01-23 to
28-01-23.

ATTENDANCE REGISTER OF COURSE BATCH TIME SCHEDULE

SR NO.	NAME	CLASS	1	2	3	4	5	6	7	8	9	10
1	Gogawale vedika Dashra	T.Y.B.A	compu	Cyber	compu	compu	compu	compu				
2	Ambrish Akash Anil	S.Y.B.com	compu	compu	compu	compu	compu	compu				
3	Rathod Divya Raju	T.Y.B.A	compu	compu	compu	compu	compu	compu				
4	Glikwad Atharv Prabhakar	T.Y.B.A	compu	compu	compu	compu	compu	compu				
5	Awasare Pratik Sayali	S.Y.B.com	compu	compu	compu	compu	compu	compu				
6	Graikwad Divya Oligambar	S.Y.B.A	compu	compu	compu	compu	compu	compu				
7	Chavan Rutik Shikha	S.Y.B.A	compu	compu	compu	compu	compu	compu				
8	More Shradha Vilas	S.Y.B.com	M.SU	M.SU	M.SU	M.SU	M.SU	M.SU				
9	Tambe Nikhil Rajesh	S.Y.B.com	M.P.S	M.P.S	M.P.S	M.P.S	M.P.S	M.P.S				
10	More sanjay Chimesh	S.Y.B.com	compu	compu	compu	compu	compu	compu				
11	Taware Pooja Bharat	F.Y.B.A	T.P	T.P	T.P	T.P	T.P	T.P				
12	Waghmare Pallavi Vikram	F.Y.B.A	compu	compu	compu	compu	compu	compu				
13	Chavan Rutik Shikha	S.Y.B.A	compu	compu	compu	compu	compu	compu				
14	Khutwad Rupali Uttam	T.Y.B.A	compu	compu	compu	compu	compu	compu				
15	Nikam Sharayu Uttam	T.Y.B.A	M.KM	M.KM	M.KM	M.KM	M.KM	M.KM				
16	Wadkar Omkar Mahadev	T.Y.B.A	O.W	O.W	O.W	O.W	O.W	O.W				
17	Bhonde Abhishek Ramesh	T.Y.B.A	compu	compu	compu	compu	compu	compu				
18	Pawar Vaibhav Anesh	T.Y.B.A	compu	compu	compu	compu	compu	compu				
19	Zolsonrath Nilip	F.Y.B.com	Z.S	Z.S	Z.S	Z.S	Z.S	Z.S				
20	Yerav Rutuja Narayan	F.Y.B.com	compu	compu	compu	compu	compu	compu				
21	Surve Shruti Sambhaji	F.Y.B.A	compu	compu	compu	compu	compu	compu				
22												
23												
24												



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5.1.3 Capacity building and skills enhancement initiatives taken by the institution include the following (10)
 1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene), 4. ICT/computing skills

Name of the capacity development and skills enhancement program	Date of implementation (DD-MM-YYY)	Number of students enrolled	Name of the agencies/consultants involved with contact details (if any)
1) Digital Marketing	2018-19 - Aug 15+	18	
2) Language and communication skills	1) 20-SEP-2019	39	
	2) 11-Jan-2022	32	
	3) 27-Feb-2023	29	
3) Yoga life skill	1) 21 June-2022	24	
4) basic computer skill-ICT	23 Jan -2023	21	



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